Permit #F00152042

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152042 **Type of Permit:** FILMING **Release Date:** 05/17/2019

Production Company CBS BROADCASTING INC LATE LATE SHOW

Insured Company Name CBS BROADCASTING INC LATE LATE SHOW

Contact Phone No. 1 323-575-8820
Contact Phone No. 2
Fax 323-575-8850
Address 7800 BEVERLY BLVD, STE 245
LOA ANGELES, California 90036

Production Title LATE LATE SHOW WITH JAMES CORDEN

Type of Production TV Talk Show

Producer Lauren Willems

Director Tim Wilkime

1st AD n/a n/a

Production Manager Michelle Basterrechea

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michelle Basterrechea
Primary Phone Mobile - 702-302-6684
Secondary Phone Office - 323-575-8854

Location Assistant Michelle Basterrechea
Primary Phone Mobile - 702-302-6684
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$1,537.00
LA CITY FIRE SAFETY OFFICER	$1,080.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,557.00

Number of Locations 2

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Summary Information — Location

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Production Company	CBS BROADCASTING INC LATE LATE...	Primary Phone	Mobile - 702-302-6684
Insured Company	CBS BROADCASTING INC LATE LATE...	Secondary Phone	Office - 323-575-8854
Production Title	LATE LATE SHOW WITH JAMES CORD...		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 5/20/2019 - 6/3/2019 00:00 - 23:59 15 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12

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Production Title	LATE LATE SHOW WITH JAMES CORD...		

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Running & tow shots with the flow of traffic; Interior music performance and playback in picture car for carpool karaoke scenes;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

Location Notes

ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES
PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST

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Production Title	LATE LATE SHOW WITH JAMES CORD...		

OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note No parking in front of businesses/merchants without prior approval
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays

Parking

Base Camp		**Crew Parking**	
Location Type :	CBS Studios - Television City	Location Type :	CBS Studios - Television City
Other Location	7800 Beverly Blvd, Los Angeles, CA, 90036	Other Location	7800 Beverly Blvd, Los Angeles, CA, 90036

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Insured Company	CBS BROADCASTING INC LATE LATE...	Secondary Phone	Office - 323-575-8854
Production Title	LATE LATE SHOW WITH JAMES CORD...		

Location Address Beverly Blvd & N Genesee Ave, Los Angeles, CA, 90036

Location Type Intersection

Film Dates 5/20/2019 - 5/20/2019 07:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Wilshire Division (213) 473-0476 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and

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Production Title	LATE LATE SHOW WITH JAMES CORD...		

the public.

Please see attached documents CBS.Late.152042.Sfx.pdf
CBS.Late.152042.Drone.pdf

Equipment on Location

Type	Quantity
Picture vehicles	2
Scissor Lifts	1

Personnel on Location

Type	Quantity
Cast	25
Crew	25
LA City UFSO assigned	45145
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Exterior music performance and amplified playback; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Fork lift;

Special Effects: F/X Permit # 28478

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: 3- 6' columns of fire in crosswalk
UFSO required for sfx per Insp Owens

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	FilmLA Delegate

Coordinator Note WO# 29150
PRODUCTION TO PROVIDE ONE (1) TRAFFIC SIGNAL ELECTRICIAN TO CONTROL TRAFFIC SIGNALS ON THE SOUTH EAST OF BEVERLY BLVD AND GENESEE AVE ON MONDAY 5/20 (7AM - 3PM).

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Production Title	LATE LATE SHOW WITH JAMES CORD...

Location Manager	Michelle Basterrechea
Primary Phone	Mobile - 702-302-6684
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Parking

Base Camp	CBS Television City,
Location Type :	Los Angeles, CA,
Other Location	90036

Crew Parking	CBS Television City,
Location Type :	Los Angeles, CA,
Other Location	90036

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152042

Permit No: 28478

Date Issue 5/14/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3146.06

Name:	RENE DIAMANTE	Address:	321 SAN VINCENTE BLVD. # 4			Phone:	(818) 259-0066
Company:		City:	LOS ANGELES			Mobile:	
Email:	renediamante@yahoo.com	State:	CA	Zip:	90048	Fax:	818 899-8600

2nd Operator: 2838.08 ian pittman

Production Title: THE LATE LATE SHOW Production Company: CBS

Location: 7800 BEVERLY BL. [GENESEE X BEVERLY]

PERMISSION IS HEREBY GRANTED TO SIMULATE:

3- 6FT COLUMNS OF FIRE IN CROSS WALK

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3-5 GAL PROPANE TANKS AND 3 FLAME HEAD MACHINES(FLAME BURPERS)

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RENE DIAMANTE, 3146.06 AND *UFSO REQUIRED PER CBS IN ADDITION TO LOCATION* #FILMLA 152042 - FIRE EXTINGUISHER AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY. [REVISED 5/15/19 MOREL]

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/20/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00152042

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 05/20/2019 Production Title: The Late Late Show w/ James Corden

Production Company: CBS Applicant Name: Jimmy Dempsey

Location Address: Beverly Blvd & Genesee Ave, Los Angeles, CA Hours of UAS Activity: 7:00 AM-4:00 PM

Location Address #2: Hours of UAS Activity:

UAS Company Name: Glide Aerials, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Inspire 2 UAS "N" # or registration #: FA3AFN7TTW

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Trevor Bryson Certificate #: 3921011

Remote Pilot Phone #: (626)255-2438 Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☑ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 11/28/2018

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FILM LA
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028

May 15th, 2019

Glide Aerials

To FILM LA,

Please find below details for shoot with Part 107 Exempt drone company Glide Aerials LLC. Please contact us with any questions all drone operations will be conducted under Part 107 rules below 400AGL. Please contact Trevor Bryson 626.255.2438 for any needs.

Dates and times for all flights;

Flights will take place on Monday May 20th 2019 in Los Angeles County, over Beverly Blvd. and Genesee Ave. From 7:00AM-4:00PM

Name and phone number of the operator for the UAS aerial filming conducted

under this grant of exemption;

Trevor Bryson 626.255.2438

Remote Pilot Part 107 Certified: 3921011

Name and phone number of the person responsible for the on-scene operation of

the UAS;

Trevor Bryson 626.255.2438

Remote Pilot Part 107 Certified: 3921011

Make, model, and serial or N−Number of UAS to be used;

DJI Inspire 2

Serial: 09YDE7ML040561 N-Number: FA3AFN7TTW

NOT A PERMIT

Name and certificate number of UAS PICs involved in the aerial filming;

Trevor Bryson 626.255.2438

Remote Pilot Part 107 Certified: 3921011

A statement that the operator has obtained permission from property owners and/or local officials to conduct the filming production event; the list of those who gave permission must be made available to the inspector upon request;

In Television and Film Manual emailed to client and On Site with Glide Rep

Signed Date **05/15/19**

A description of the flight activity, including maps or diagrams of any area, city, town, county, and/or state over which filming will be conducted and the altitudes essential to accomplish the operation.

We will take off from a sectioned off area within the CBS Parking Lot, and fly in and out of the entrance to the lot itself. When we fly out, the intersection will be locked off and there will be no non-participants within distance, all will be particiapating with The Late Late Show with James Corden. All actions will take place within 75-200AGL.

Most of the shots will be a Birds-Eye View of the cast dancing in the intersection with little height movement and will happen within 7:00am Pacific to 4:00pm Pacific.

NOT A PERMIT

Permit #F00152042

NOT A PERMIT

Small UAS Certificate of Registration

Name: Glide Aerials LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE7ML040561

Certificate Number: FA3AFN7TTW

Issued: 11/08/2017 Expires: 11/08/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
TREVOR JOHN BRYSON

V ADDRESS 37 CAMINO CELESTE
SAN CLEMENTE CA 92673-6858

U

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	76	190	BROWN	BROWN

VI NATIONALITY USA

IVa D.O.B. 19 MAY 1976

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

A

S

II REMOTE PILOT

III CERTIFICATE NUMBER 3921011

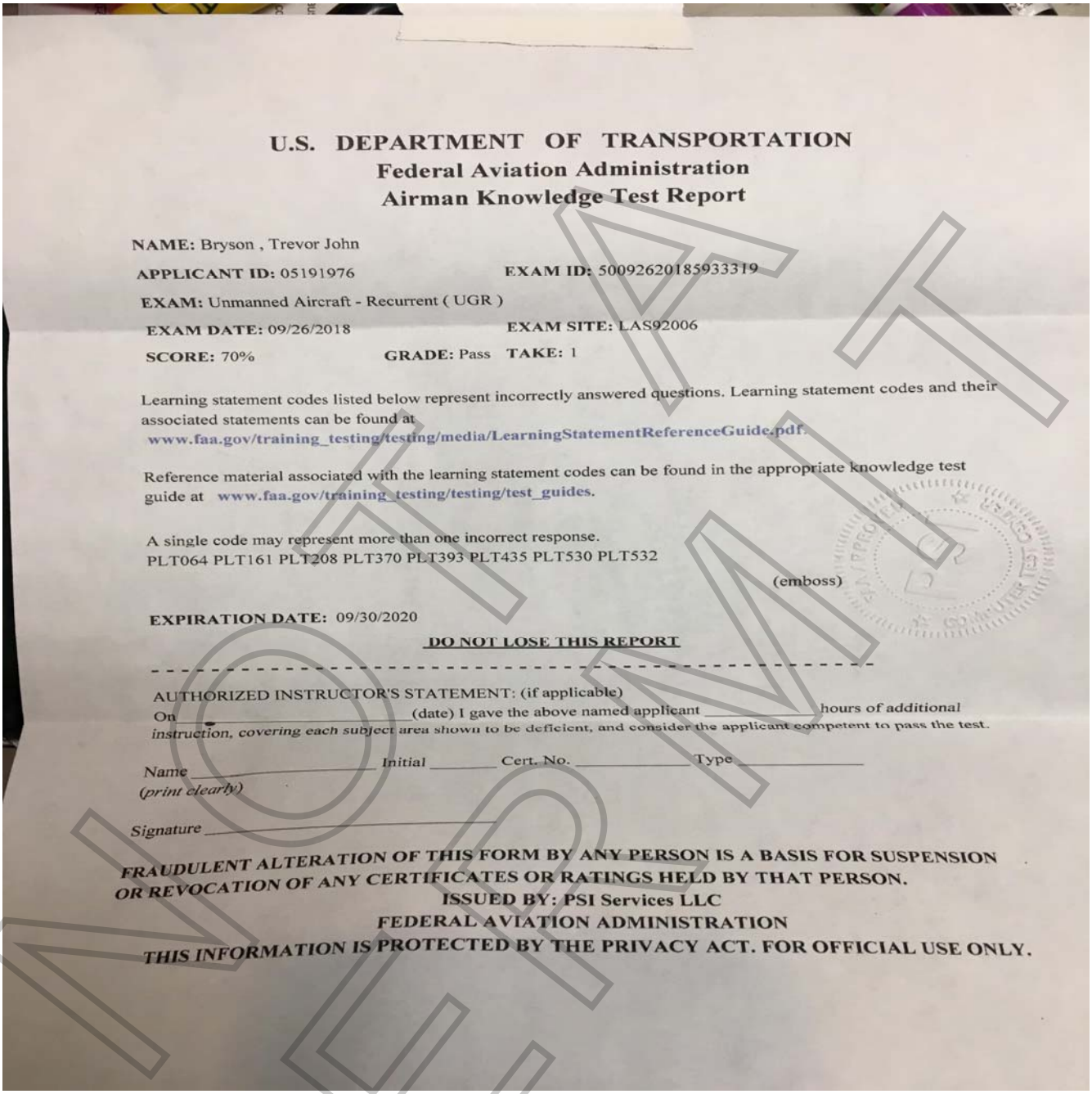
X DATE OF ISSUE 21 SEP 2016

Permit #F00152042

XIV

VIII ADMINISTRATOR

NOT A PERMIT



U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Bryson , Trevor John

APPLICANT ID: 05191976 **EXAM ID:** 50092620185933319

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 09/26/2018 **EXAM SITE:** LAS92006

SCORE: 70% **GRADE:** Pass **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.
PLT064 PLT161 PLT208 PLT370 PLT393 PLT435 PLT530 PLT532

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On _____ (date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(print clearly)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

PERMIT